Art Medal Competition Israel 2005

Andersen

## Magdalena Lesniak

Canada

Obverse: Portrait of H.C. Andersen Reverse - Silhouette of a young swan, described in the fairy tale "Ugly Duckling", which is considered to be autobiographical.

Ceramics.



## Paweł Łęski

Poland

On the Obverse of my medal the sad, small girl is a symbol of the continuous need for dreams, a major theme in the fairy-tales of H.C Andersen.

On the Reverse - "Icarus" is a symbol of the need for these dreams too, but also a symbol of the difficulties in their realization.

"Let us dream ..."

Bronze.







Bronze.



